

## Summer Sprigs Lace Scarf



This pretty, lightweight summer scarf is best made from a natural fibre lace weight yarn which will respond well to blocking.

Can you believe I managed to make this whole scarf out of a single ball? It was a bit touch and go at the end (I literally had a tail of 8 inches when finished, gulp!) so if you decide to make it I would suggest you pick a yarn where you can buy an extra ball if needed.

### Materials:

- 400m (437yards) lace weight yarn (I used Rowan fine lace – a lovely soft mix of baby alpaca and merino wool)
- 2.00mm crochet hook (or size need to get gauge)
- St markers (optional)
- Blocking materials

### Gauge:

Gauge is not critical for this project, however if your gauge is larger than mine was you will need more than one skein of yarn.

In the main sprig pattern, I worked 2.5 repeats in 10cms.

In the squares portion of the edging, I worked 14 “squares” in 10cm.

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These are my pre-blocking gauge measurements.

### **Pattern:**

This scarf is worked in 2 sections. First the main triangular section is worked by making a foundation row, and then the rows are decreased to make the triangular shape. The pattern is a simple 1 row repeat!

The edging is then added along the two shorter sides.

### **Main body (Sprig Lace pattern)**

Begin by making a ch 386+1. (Alternately you can begin by making 386 fdc and skip row 1)

**R1:** turn, dc in second ch and then in each ch to the end (386 sts)

**R2:** Ch 5 (counts as being worked in the very first dc), turn, [sk3 sts, \*dc, ch3, repeat from \* 2 more times, dc, ch3, sk3 sts, (tr, ch2, tr) in next st, ch3] repeat [] 33times, sk3 sts, \*dc, ch3, repeat from \* 2 more times, dc, ch3, sk3 sts, tr in final st. Turn work. (35 pattern repeats total)

**R3:** ch4, sk first 2 ch-sps, (tr, ch2, tr) into next ch sp, \*ch3, sk2 ch-sps, (dc, ch3, dc, ch3, dc, ch3, dc) into next ch sp (between tr's), ch3, sk2 ch-sps, (tr, ch2, tr) into next ch sp repeat from \*to end, finish with a ddtr into either ch5 (1<sup>st</sup> row 3) or ch2 sp between tr's (all remaining repeats). Turn work and sl-st into ddtr just made, sl-st into ch2 sp, dc into ch2 sp.

Repeat row 3 until the piece has decreased to the penultimate row - there will be two (tr, ch2, tr) sets.

**Final row:** ch4, sk first 2 ch-sps, (tr, ch2, tr) into next ch sp (this will be the central ch-sp), ch4, sk 2 ch-sps, sl-st into final ch-sp, fasten off.

You may wish to mark the centre ch-sp in the final row with a st marker

### **Edging:**

The edging is worked in two sections – a simple square mesh followed by a dcalloped, picoted edging.

The mesh is worked by working 2 tr into every ch4 sp, and 1 tr into every ch2 sp as you work along the edge. The tr's are all separated by a ch2.

Re-join the yarn to the end of the long edge on the foundation row.

**R1:** Ch3 (counts as 1tr, ch1), tr in same space, ch2, tr in top of ch3 of first row on main body, ch2, tr in ch2 sp (i.e. on second row of main body). \*ch2, tr, repeat from \* all the way along the edge working 2tr in each ch4 sp (ddtr post counts as ch4) and 1 tr into each ch2 sp.

At the central ch sp, work 2tr (separated by a ch2) and then continue in pattern along the second edge until 2 ch-sp remain. You should have just worked a tr into a ch2 sp.

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Ch2, tr into next ch sp, ch2, tr into the corner of the foundation row, ch1, tr. (211 ch-sps)

**R2:** Ch5 (counts as tr, ch2), turn, tr in next tr, \*ch2, tr in next tr, repeat till centre ch-sp, ch2, tr in centre ch-sp, ch2, tr in very next tr, \*ch2, tr in next tr, repeat to end (212 ch-sps).

**R3:** Ch5, turn, tr in same st, \*ch2, tr in next tr, repeat till centre tr, work an extra ch2, tr in central tr, \*ch2, tr in next tr, repeat to end, ch2, tr in same st (215 ch-sps).

The mesh section is now completed. The final 3 rows make the scalloped edging.

**R4:** ch1, turn, dc in same st. \*Ch4, dc in next tr, repeat from \*to end (continue to mark the centre ch-sp).

**R5:** Ch4, turn, dc in ch-sp, \*8tr in next ch sp, dc in next ch-sp, ch4, dc in next ch-sp, repeat from \*until there is one ch-sp left before the central one, 8tr in next ch-sp, dc in central ch-sp, 8tr in next ch-sp, \*\*dc in next ch-sp, ch4, dc in next ch-sp, 8tr in next ch-sp, repeat from \*\* until there is one ch-sp remaining, dc in final ch-sp.

**Special st- Picot:** Ch4, sl-st in 3<sup>rd</sup> ch from hook, ch1

**R6:** Ch2, turn, tr in same st, ch4, sk first two tr, tr, picot, sk2 sts, tr, \*ch4, dc into ch-sp, ch4, sk next two tr, tr, picot, sk2 sts, tr, repeat from \* to central st, ch1, picot, ch1, sk 5sts (two tr, one dc and two tr) tr, picot, sk 2 sts, tr, ch4, dc into ch-sp, \*\*ch4, sk next two tr, tr, picot, sk 2 sts, tr, ch4, dc into ch-sp, repeat from \*\* to end.

Fasten off and weave in ends.

### Finishing:



I recommend wet blocking for this item.

I found the pretty sprig pattern and picot edging really benefitted from blocking. (See before and after picture, left). If you stretch out the main pattern of the scarf you can see how blocking it out will help show off the stitches! I made sure I stretched mine out a little whilst wet, particularly width-wise.

It does take a bit of patience to pin out the picot edging, but it is worth it!

My finished scarf was 146cm long and 26cm wide pre blocking, and 166cm long and 34cm wide post blocking. So you get a larger scarf too by blocking it out!

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